

DEPARTMENT #3 – ADULT FINE ARTS

ADULT FINE ARTS

American System of Judging

Awards Offered per Class

1st- 5th Ribbons Only

Entries Close:	Friday, June 30, 11:59 p.m.
Exhibits Received:	Wood Carving/Whittlers: Monday, July 10, 10:00 a.m. to 6:00 p.m. Others: Friday, July 14, 12:00 p.m. to 7:00 p.m. Saturday, July 15, 10:00 a.m. to 5:00 p.m.
Drop Off Location:	July 10: Front of Garrett Building July 14 & 15: Rear entrance of Kraft Building Enter through Gate 4 off Brookwood Ave.
Exhibits Released:	Tuesday, August 15, 12:00 noon to 7:00 p.m. (Check-In front of Garrett Building)
Entry Fee:	\$5.00 per entry
Entry Limit:	See Division Specifics
Eligibility:	Open to Amateur Sonoma County Residents <i>Some divisions are open for professional artists</i>

Special Rules

1. All Fine Art Department entries **MUST** be original and have been created within two years from the opening date of the fair and not shown at this fair previously to be eligible for exhibit. All artwork that does not meet this requirement will be **disqualified**.
2. No reproductions of other art, no painted photos.
3. Paintings/artwork must be framed, ready to hang with **wire** attached. Use eye screws available at framing/hardware stores. Paintings/artwork not ready to be hung adequately or considered unsafe for display will be rejected at point of delivery. Studio canvas is acceptable however, edges must be completely finished. No heavy or ornate frames. Hot Glue, Duct Tape or any other type of glues/tapes can **NOT** be used to secure wire hangers to the back of the exhibit.



4. No kits or paint by numbers. All artwork must be in good taste and suitable for family viewing or it will be disallowed by management. No nudity or partial nudity.
5. **Framed or flat artwork must not exceed 36" X 48"** in size including frame. Any exhibits not meeting size requirements will be rejected at time of delivery.
6. Exhibitor is responsible for assuring the information (title, description, class, etc.) listed on entry tag is correct before the entry tag is affixed to artwork. If information is not correct, the exhibitor must change with building staff during receiving.
7. Exhibitor must initial on the back of entry card provided by the fair acknowledging agreement of the price listed on the front of card. Prices are final after exhibit is received.
8. Entry must have exhibitor name and phone number on the back of the exhibit.
9. State Rule: No exhibitors shall receive more than two cash awards in any one class for the same kind of exhibit.
10. Weight limit 20 lbs.
11. Open to both amateur and professional Sonoma County artists.
12. The exhibitor will have the option to sell their Fine Art Exhibit(s). Title and selling price must be on the Entry Form. Selling price cannot be changed once entries have been received. If changes are noted afterward, items will be marked not for sale.

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13. Pricing Suggestion: Cost x 2.5 + Time Value = Sale Price
14. 15% commission will be charged for any paintings/artwork that sell. Checks for any artwork sold will be mailed to exhibitor 4 weeks after the Fair closes.
15. Art and Photography sold will be sent home with the buyer. Best of Show and Best of Division Art may be sold but will not be released to buyer until the last day of the Fair for the viewing pleasure of the public.
16. No computer generated art in the Fine Art Department, with the exception of Computer Skills Division.
17. Wet paintings will not be accepted.
18. Sonoma County Fair will not be responsible for any exhibits not picked up by releasedate. The Fair will only store such exhibits for 2 weeks after release date. After that date, the Fair reserves the right to dispose or donate items not picked up.

Important Definitions (Exhibitor must only enter as one):

Amateur

Those who engage in this field as a HOBBY or for the love of the work, whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise remunerated because of engaging in this work except for cash prizes and awards.

Advanced Amateur

These divisions open to exhibitors whose skills and intensive training approach the level of professionals, however, they are not practicing professionals and do not engage in this work for a livelihood. Anyone who has entered in a professional category at any competition is ineligible.

Professional

Anyone who now or ever has been involved in this field as a specific occupation for pay or a means of livelihood. In this sense the definition of “pay” is any compensation that results in a profit above and beyond the cost of material. This shall also include teachers, lecturers and judges.

FINE ARTS – SCORECARD FOR JUDGING	
Workmanship	
Utilization of Medium	10%
Difficulty	10%
Technical Skills	15%
Originality/Creativity	
Artistic Impact	10%
3-Dimensional Features	10%
Composition	15%
Appearance/Total Effect/Overall Design & Proportions	
Correctness	10%
Care in Execution	10%
Finish	10%
TOTAL	100%

POETRY – SCORECARD FOR JUDGING	
Basic format	30%
Structural details (verse)	20%
Rhyme and meter (technical merit, word flow freely)	25%
Imagery, mood, and word choice (emotional impact)	25%
TOTAL	100%

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ART

Entry Limit: 2 entries per class - maximum 6 entries per exhibitor

Division 300 – Art Awards

Best of Show, Amateur.....	\$50 + Rosette
Best of Show, Advanced Amateur.....	\$50 + Rosette
Best of Show, Professional.....	\$50 + Rosette
Best of Division.....	\$25 + Ribbon

Amateur Divisions:

Division 301 – Painting, Acrylic

Division 303 – Drawing & Graphics

(Pen, Ink, Charcoal, Colored Pencil, Scratchboard etc.)

Division 305 – Pastel

(Soft Pastels, Oil Pastels, Semi-Hard)

Division 307 – Printmaking-Relief *(Woodcut, Wood Engraving, Linocut, Metalcut); Intaglio (Engraving, Etching, Mezzotint, Aquatint); Planographic (Lithography, Monotyping); Stencil (Screen Printing, Pochoir), etc.*

Division 302 – Painting, Oil

Division 304 – Aqua Media

(Watercolor, Gouache, Tempera, Asian Brush Painting)

Division 306 – Mixed Media & Collage

Advanced Amateur Divisions:

Division 308 – Painting, Acrylic

Division 310 – Drawing & Graphics

(Pen, Ink, Charcoal, Colored Pencil, Scratchboard etc.)

Division 312 – Pastel

(Soft Pastels, Oil Pastels, Semi-Hard)

Division 314 – Printmaking-Relief *(Woodcut, Wood Engraving, Linocut, Metalcut); Intaglio (Engraving, Etching, Mezzotint, Aquatint); Planographic (Lithography, Monotyping); Stencil (Screen Printing, Pochoir), etc.*

Division 309 – Painting, Oil

Division 311 – Aqua Media

(Watercolor, Gouache, Tempera, Asian Brush Painting)

Division 313 – Mixed Media & Collage

Professional Divisions:

Division 315 – Painting, Acrylic

Division 317 – Drawing & Graphics

(Pen, Ink, Charcoal, Colored Pencil, Scratchboard etc.)

Division 319 – Pastel

(Soft Pastels, Oil Pastels, Semi-Hard)

Division 321 – Printmaking-Relief *(Woodcut, Wood Engraving, Linocut, Metalcut); Intaglio (Engraving, Etching, Mezzotint, Aquatint); Planographic (Lithography, Monotyping); Stencil (Screen Printing, Pochoir), etc.*

Division 316 – Painting, Oil

Division 318 – Aqua Media

(Watercolor, Gouache, Tempera, Asian Brush Painting)

Division 320 – Mixed Media & Collage

Class

1. Abstract
2. Animal *(domestic, farm or wildlife)*
3. Architectural *(list location in description)*
4. Landscape *(farms, ranches, vineyards, gardens, etc.)*
5. Water *(a scene or view of the sea and/ or seashore, waterway, river etc.)*
6. People/Portrait *(posed or unposed)*
7. Still Life *(small inanimate objects)*
8. Any Other *(must not be eligible for any of the above classes, please describe)*

DEPARTMENT #3 – ADULT FINE ARTS

CARTOONS

Entry Limit: 2 entries per exhibitor per class

Special Rules

1. All cartoons must be original and created within the last year from the opening date of fair.
2. Works must be matted, ready to hang with wire and filament attached. Works may be framed if desired, as long as they have the wire for hanging. *(If framing, please refer to page 32 for framing requirements in this department.)*
3. Maximum size of panel is 18" x 20" (including frame)
4. Exhibit must be in good taste and suitable for family viewing or it will be disallowed by management.

Division 322 – Cartoon Awards

Best of Show, Cartoon\$50 + Rosette

Division 323 – Cartoon

Class

1. Single Panel, Black & White
2. Single Panel, Color
3. Multi Panel (3 or 4 Panel Strip), Black & White
4. Multi Panel (3 or 4 Panel Strip), Color
5. Any Other (please describe)

COMPUTER SKILLS

Entry Limit: 2 entries per exhibitor per class

Division 326 – Computer Skills Awards

Best of Show\$50 + Rosette

Division 327 – Computer Skills

Class

1. Digital Media Artwork *(Items in this division include use of digital manipulation software)*
2. Graphic Design *(provide printed sample of work)*

GLASS ART

Entry Limit: 2 entries per exhibitor per class

Division 328 – Glass Art Awards

Best of Show, Amateur Glass Art.....\$50 + Rosette
Best of Show, Advanced Amateur Glass Art.....\$50 + Rosette
Best of Show, Professional Glass Art.....\$50 + Rosette

Division 329 – Glass Art – Amateur

Division 330 – Glass Art – Advanced Amateur

Division 331 – Glass Art – Professional

Class

1. Fused
2. Any other *(please describe)*

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POTTERY

Entry Limit: 2 entries per exhibitor per class

Division 332 – Pottery Awards

Best of Show, Pottery, Amateur	\$50 + Rosette
Best of Show, Pottery, Advanced Amateur	\$50 + Rosette
Best of Show, Pottery, Professional.....	\$50 + Rosette

Division 333 – Pottery – Amateur

Division 334 – Pottery – Advanced Amateur

Division 335 – Pottery – Professional

Class

- | | |
|---------------------------|---|
| 1. Functional, Hand Built | 4. Wheel, Decorative |
| 2. Decorative Hand Built | 5. Any Other (<i>please describe</i>) |
| 3. Wheel, Functional | |

SCULPTURE

Entry Limit: 2 entries per exhibitor per class

Rules:

1. Sculptures that require support must have proper stands provided by exhibitor; exhibits may not be leaned against objects. (Note: If you prefer to handle your exhibit rather than fair personnel, please notify building superintendent when you deliver your exhibit.)

Division 336 – Sculpture Awards

Best of Show, Sculptures, Amateur	\$50 + Rosette
Best of Show, Sculptures, Advanced Amateur	\$50 + Rosette
Best of Show, Sculptures, Professional.....	\$50 + Rosette

Division 337 – Sculptures – Amateur

Division 338 – Sculptures – Advanced Amateur

Division 339 – Sculptures – Professionals

Class

- | | |
|-----------------------|---|
| 1. Clay | 4. Wood |
| 2. Metal - no jewelry | 5. Any Other (<i>please describe</i>) |
| 3. Mixed Media | |



DEPARTMENT #3 – ADULT FINE ARTS

WOOD CARVING & WHITTLING

Awards Offered per Class
1st- 5th Ribbons Only

Receiving: Monday, July 10, 10:00 a.m. to 6:00 p.m. (Front of Garrett Building)

Entry Limit: 2 entries per exhibitor per class

New: *Pieces utilizing the Fractal Burning process will be prohibited.*

Division 340 – Wood Carving & Whittling Awards

Best of Show, Wood Carving and Whittling, Amateur.....\$50 + Rosette

Best of Show, Wood Carving and Whittling, Professional.....\$50 + Rosette

Top 3 Fair Theme Amateur & Professional..... \$25, \$15, \$10 + Rosette

Division 341 – Wood Carving & Whittling, Amateur

Division 342 – Wood Carving & Whittling, Professional

Class

- | | |
|--------------------------|--------------------------------|
| 1. Fair Theme (dinosaur) | 4. Walking Stick and Canes |
| 2. Animals | 5. Pyrography (Wood Burning) |
| 3. Human | 6. Any Other (please describe) |

POETRY

Entry Limit: 2 entries per exhibitor per class

Division 343 – Poetry Awards

Best of Show.....\$50 + Rosette

Special Rules

1. Please submit your entry on a plain 8 ½ x 11 piece of paper, no embellishments for judging and a second copy of the poem must be submitted at the same time that is matted and ready to hang for display only, size not to exceed 24" x 24" – no frames.
2. No name should appear on un-matted judging copy. On display copy, exhibitor's name, address, and phone should be affixed to the back. No name may appear on the front. Illustrated poems should also list the photographer or artist.
3. All entries should be titled, with the title appearing in the online entry and judging copy.
4. Entries must be original and written in English, typewritten or computer generated. No handwritten entries will be accepted.
5. Definitions: Traditional – Any established form using rhyme and meter. Example: sonnet, ode and ballad. Free Verse – verse separated into lines but without definable rhyme and meter. Free verse has no identifiable rule. It is often cadenced or rhythmical in a loose way.

Division 344 – Poetry

Class

1. Traditional form, 32 lines or less
2. Free Verse, 24 lines or less
3. Light or Humorous, any form, 16 lines or less
4. **Dinosaur - Jurassic**
5. Any Other, 32 lines or less (please describe)