

DEPARTMENT #6 – ADULT HOME ARTS

American System of Judging
Awards Offered per Class
1st- 5th Ribbons Only

Entries Close:	Friday, June 30, 11:59 p.m.
Exhibits Received:	<i>Quilts: Refer to Quilts section for receiving info</i>
	All Others:
	Friday, July 14, 12:00 p.m. to 7:00 p.m.
	Saturday, July 15, 10:00 a.m. to 5:00 p.m.
Drop Off Location:	July 14 & 15: Front entrance of Garrett Building Enter through Gate 4 off Brookwood Avenue
Exhibits Released:	Tuesday, August 15, 12:00 noon to 7:00 p.m. <i>Quilts: Refer to Quilts section for when quilts are to be picked up.</i>
Entry Fee:	\$2.00 per entry
Entry Limit:	Two entries per exhibitor per class <i>Unless otherwise noted</i>
Eligibility:	Open to Amateur Sonoma County Residents <i>Unless otherwise noted</i>

BEADWORK AND JEWELRY MAKING

Definitions used for divisions within this Department:

Amateur: An amateur is any person who engages in an event or activity as a pastime rather than as a profession. Any money earned from sales no more than covers the cost of materials.

Master: Open to individuals who teach or receive compensation for their work

Note: *If you provide your own display to mount your exhibit, please have your name on item mount. If too large it won't be used. Form should compliment entry.*

Division 601 – Beadwork & Jewelry Awards

Best of Show Jewelry & Beadwork - Amateur \$50 + Rosette
Best of Show Jewelry & Beadwork- Master.....\$50 + Rosette

Division 602 – Jewelry or Accessories, Glass or Gems (Amateur)

Division 603 – Jewelry or Accessories, Seed Bead (Amateur)

Division 604 – Jewelry or Accessories, Any Other (Amateur)

Division 605 – Jewelry or Accessories, Glass or Gems (Master)

Division 606 – Jewelry or Accessories, Seed Bead (Master)

Division 607 – Jewelry or Accessories, Any Other (Master)

Class

- | | |
|-------------|---|
| 1. Necklace | 3. Earrings |
| 2. Bracelet | 4. Any Other (<i>please describe</i>) |

Division 608 – Beadwork (Amateur)

Division 609 – Beadwork (Master)

Class

- | | |
|--|---|
| 1. Beads Combined with Other Material (<i>please describe</i>) | 3. Any Other, Beadwork (<i>please describe</i>) |
| 2. Buttons for Clothing | |

DEPARTMENT #6 – ADULT HOME ARTS

CERAMICS AND HYDROCAL

Rules

1. Hand built items should be entered in Pottery or Sculpture in the Fine Arts Department.
2. Entries in this department are molded or preformed. (Please consult a professional if unsure which division to enter your piece.)

Division 610 – Ceramics & Hydrocal Awards

Best of Show – Ceramics \$50 + Rosette

Best of Show – Hydrocal..... \$50 + Rosette

Division 611 – Ceramic (Clay) Fired

Class

1. Functional
2. Decorative
3. Any Other

Division 612 – Hydrocal (Gypsum Cement, Plaster) Non-fired

Class

1. Functional
2. Decorative
3. Any Other

COLLECTIONS

Rules

1. Please describe your collection on your entry form.
2. Any collectibles must be contained in a case, frame or connected in some manner (please describe). If collection is larger than 30" x 30" please contact the entry office to arrange for space. Frame and or case must be covered in glass or plexiglass. Minimum required: 10 individual items or pairs. When you deliver your collection, make sure all items are firmly attached, please include a brief statement regarding it (how long have you been collecting, why you began, how many in the total collection, or another item of interest to the public).

Division 613 - Collection Awards

Best of Show Collections \$50 + Rosette

Division 614 - Collections

Class

- | | |
|-----------------------------|---|
| 1. Entomology | 5. Figurines |
| 2. Badges/Pins/Buttons | 6. Stamps |
| 3. Postcards/Greeting Cards | 7. Masks |
| 4. Shells | 8. Any Other Not Listed (please describe) |

DEPARTMENT #6 – ADULT HOME ARTS

DECORATIVE ART PAINTING

Division 619 – Decorative Arts Painting Awards

Best of Show Overall Decorative Art Painting\$50 + Rosette

Division 620 – Decorative Art – Beginner

Novice painters with basic knowledge of fundamentals.

Division 621 – Decorative Art – Intermediate

Painters with a good understanding of fundamentals and have achieved a higher level of proficiency.

Division 622 – Decorative Art – Advanced

Painters with refined brush skills and in depth knowledge.

Class – *Decorative Art may be on any surface or in any medium, for example, wood, metal, fabric, glass, etc. Maximum size 24" x 24"*

- | | |
|-----------|---|
| 1. Fabric | 4. Glass |
| 2. Tole | 5. Wood Item (no fractal burning) |
| 3. Metal | 6. Any Other (<i>please describe</i>) |

Division 623 – Porcelain Art or China Painting

No decals are permitted. Entries shall consist of hand-painted porcelain or glass which has been fired; framed pieces accepted.

Class

1. Painting on Porcelain or China

DOLLS & TEDDY BEARS

Limit

Two entries per exhibitor per class. An entry consists of one doll, except where specified.

Note: *All dolls must be made by the exhibitor. Doll stands must be provided by exhibitor.*

Division 624 – Doll & Teddy Bear Awards

Best of Show Doll\$50 + Rosette

Best of Show Teddy Bear\$50 + Rosette

Division 625 – Dolls

Class

- | | |
|------------------------|--------------------|
| 1. Reproduction- Small | 4. Original- Large |
| 2. Reproduction- Large | 5. Any Other |
| 3. Original- Small | |

Division 626 – Teddy Bears Homemade/Purchased & Decorated

Class

1. Large Bear, Over 14" tall
2. Small Bear, Under 14"

DEPARTMENT #6 – ADULT HOME ARTS

RECYCLE/REUSE/REIMAGINE

Rules

1. Must use recycled materials. Must be free from hazardous materials. No plants.
2. Recycle any materials to make a new functional or decorative item.
3. Any combination of materials may be used; fabrics, styrofoam, metal, wood, etc.
4. Must be able to be moved by one person. If exhibit is to be hung, exhibitor to provide support/stand.
5. A sign for the exhibit will be permitted. Maximum sign size: 8 ½" x 11"; laminated.
6. Sonoma County Fair will not be responsible for any loss or damage to personal exhibits.
7. Weigh not more than 30 pounds and not larger than 36"x 36".

Division 627 – Recycle/Reuse/Reimagine

Best of Show Recycle/Reuse/Reimagine.....\$50 + Rosette

Division 628 – Recycle/Reuse/Reimagine

Class

- | | |
|---|---|
| 1. Wearable Clothing (<i>single</i>) | 6. Decorative |
| 2. Wearable (<i>two piece</i>) | (<i>vase, wall hanging, any holiday, etc.</i>) |
| 3. Wearable Accessories
(<i>hat, scarf, jewelry etc.</i>) | 7. Furniture |
| 4. Non-wearable Accessories
(<i>tote bag, purse, etc.</i>) | 8. Tools or gadgets |
| 5. Bird Feeder | 9. Sculpture (<i>must stand on its own – no wall support</i>) |
| | 10. Solar powered gadget or toy |
| | 11. Any Other (<i>please describe</i>) |

MILLINERY - DECORATED HATS

Note: Hats can be purchased, but must be decorated by the exhibitor.

Division 638 – Millinery Awards

Best of Show Millinery.....\$50 + Rosette

Division 639 – Decorated Hat

Class

- | | |
|---|----------------------------|
| 1. Dress Hat | 5. Comedy Hat or Party Hat |
| 2. Casual Hat (such as derby, church, etc.) | 6. Sports Type Hat |
| 3. Wedding Hat/ Veils | 7. Any Other |
| 4. Fascinators | |

MINIATURES

Rules

1. Displays that exceed 30"x 30" in size must contact entry office to arrange for space.

Division 640 – Miniatures Awards

Best of Show – Miniature.....\$50 + Rosette

Division 641 – Miniatures

Class

1. Themed Room
2. Projects 50% or more made from scratch by exhibitor
3. Replica of existing or historical building
4. Outdoor Theme (*campsite, backyard, garden, farm, etc.*)
5. Any other miniature suitable to fit into a doll house or room box (*describe*)
6. **Dinosaur Themed**

DEPARTMENT #6 – ADULT HOME ARTS

MISCELLANEOUS HOBBY CRAFTS

Division 643 – Miscellaneous Hobby Craft Awards

Best of Show Miscellaneous Hobby Craft\$50 + Rosette

Division 644 – Home Products

Class

1. Soaps
2. Candles
3. Candle Holders
4. Any Other Home Product (*please describe*)

Division 645 – Hanging Craft

Class

1. Decorated Frame or Wall Hanging
2. Macrame
3. Wind Chimes
4. Any Other Hanging Craft (*please describe*)

Division 646 – Polymer Art (Polymer Clay)

Class

1. Any (*please describe*)

Division 647 – Toys & Softies

Class

1. Toy, Any Animal
3. Any Other (*please describe*)
2. Toy, Softie (*no crochet/ knit items or teddy bears*)

Division 648 – Wine Country Arts & Crafts

Class

1. Cork Art
2. Wine Bottle Art
3. Wooden Craft (*no fractal burning*)
4. Any Other (*please describe*)

Division 649 – Other Hobby Crafts

Class

1. Collage
2. Decorated Footwear
3. Decoupage
4. Fabric Craft
5. Holiday
6. Magnets
7. Masks
8. Mosaic
9. Leather Craft
10. Metal Craft
11. Models (*Ships, Planes, Cars, etc*)
12. Native American Crafts
13. Patriotic
14. Any Other Hobby, Small (*under 24"*)
15. Any Other Hobby, Large (*24" & over*)

DEPARTMENT #6 – ADULT HOME ARTS

NEEDLEWORK

DEFINITIONS OF TECHNIQUES:

Counted Thread

A term for embroidery worked on even weave fabric, whose threads can be counted.

- Counted cross-stitch – cross stitches worked on an even weave fabric.
- Blackwork – small geometric patterns usually worked in black thread on white even weave fabric.
- Drawn Fabric or pulled thread or pulled work – threads area pulled aside or removed, leaving holes that form a pattern.
- Hardanger – A Norwegian embroidery technique, worked on even weave fabric known as hardanger. It consists of rectangular groups of satin stitches, known as “kloster” blocks arranged in patterns of squares and rectangles to outline the cut spaces.

Needlepoint

A canvas embroidery or canvas work-embroidery worked on a canvas background. The stitches (*usually*) cover the entire surface.

Surface Embroidery

Fabric embroidery-a term for embroidery worked on non-countable fabric.

- Crewel embroidery – any embroidery worked with crewel wool on a plain-weave linen background.
- Stamped fabric embroidery – a term for fabric pre-stamped with designs.

Multi-media

This is a category that includes more than one technique, especially where none of the techniques is a majority, broader than “any other” such as:

- Painting or dyeing with surface work
- Brazilian on embellished canvas work or other embellished surface
- Beadwork in combination with other surface or canvas embellishment
- Machine work on a marbled or embellished surface
- Cross combined with pieced or appliqué quilting
- It is also a place for the use of unusual or unconventional materials.

CLASSIFICATION OF ENTRIES:

Original

Designed and executed by exhibitor.

Adaptation

From identifiable source such as:

- Painting, poster, wallpaper, etc.
- Other needlework
- Individual interpretation of preprinted design, chart, graph, painted canvas. Entrant has selected at least two: colors, materials, stitch.

Kit

Entrant uses materials and instructions included in commercial package, pre-worked (*canvas*) center or custom design.

DEPARTMENT #6 – ADULT HOME ARTS

NEEDLEWORK

Rules

1. Soiled or unfinished articles will be rejected.
2. Please include exhibitor's name, address and phone number on back of article.
3. Saw-toothed hangers on framed entries are not allowed.
4. Frames must have wire attached.
5. Glass may be used when framing entry.
6. Small pieces will be displayed in a glass case.
7. Size designations on pictures are exclusive of frame and are determined by the maximum length or width in any direction.
8. No cams or other automated devices allowed.

Division 650 – Needlework Awards

Class

Best of Show Needlework \$50 + Rosette

Division 651 – Counted Threads – *Novice*

Division 652 – Counted Threads – *Amateur*

Class

1. Cross Stitch, picture 10" & under, in any direction, framed
2. Cross Stitch, picture over 10", in any direction, framed
3. Cross Stitch, Any Other
4. Any Other (*drawn thread, pulled thread*)

Division 653 – Needlepoint – Canvas work – *Novice*

Division 654 – Needlepoint – Canvas work – *Amateur*

Division 655 – Surface Embroidery – *Novice*

Division 656 – Surface Embroidery – *Amateur*

Class

1. Picture, Kit, Framed
2. Any Other (*describe technique*)

Division 657 – Multi-Media (Beading, Etc.) – *Novice*

Division 658 – Multi-Media (Beading, Etc.) – *Amateur*

Class

1. Wall Hanging
2. Any Other

Division 659 – Other Needle Art – *Novice*

Division 660 – Other Needle Art – *Amateur*

Class

1. Holiday Decoration, Any Other Technique (*please describe*)
2. Household Accessory: pillow cases, towels, etc.
3. Smocking (*please describe*)
4. Clothing, Hand Embroidered
5. Machine Embroidery, original or adapted design, computer assisted
6. Any Other than Listed Above (*please describe*)

DEPARTMENT #6 – ADULT HOME ARTS

PAPER ART

Division 661 – Awards

Best of Show Paper Art..... \$50 + Rosette

Special Scrapbooking Rules

1. *A layout constitutes a single or double page spread and counts as 1 entry.*
2. *Complete entry will be displayed, whether a single or double page entry.*
3. *Each page entered must have contestant's full name and phone number printed clearly on the back of each page.*
4. *Each entry must have the following: Journaling (a brief description of photo or a more elaborate commentary is acceptable), Photos, Title, and Page protector.*

Division 662 – Scrapbook Layout

Class

1. Travel/Vacation
2. Family/Heritage
3. Sonoma County
4. Photography (*focus on quality of photos*)
5. Any Other Layout

Division 663 – Rubber Stamp Art

Class

1. Birthday/Holiday Greeting Cards
2. Any Other Card

Division 664 – Other Paper Art

Class

1. Greeting Card
2. Note Card
3. Paper Mache (piñata, etc.)
4. Origami
5. Any Altered Book
6. Altered Art (*item transformed from original purpose*)
7. Any Other (*please describe*)

DEPARTMENT #6 – ADULT HOME ARTS

QUILTS

Additional Cash Awards Sponsored by:

Petaluma Quilt Guild, Moonlight Quilters, and Santa Rosa Quilt Guild.

American System of Judging

Awards Offered per Class

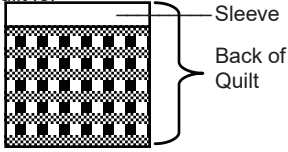
1st Place -\$25, 2nd - 5th Rosettes

Exhibits Received:	Monday, July 10, 10:00 a.m. to 6:00 p.m.
Drop Off Location:	Front of Garrett Building
Entry Fee:	\$2.00 per Entry
Exhibits Released:	Tuesday, August 15, 12:00 noon to 6:00 p.m.

Santa Rosa Quilt Guild will offer a special hand-quilting award for the best quilt larger than 12" x 12". The Fair contracted judges will judge this award.

The Petaluma Quilt Guild will sponsor the **Dorie Whipple Memorial Award** for best machine quilted quilt. Dorie was a well-known local quilt teacher, designer and machine quilter. This award is in honor of Dorie and was established to encourage quality machine quilting. Judges will select this award winner.

Rules

- Soiled articles will be rejected.
- A minimum 3" sleeve must be attached to top of your quilt for hanging. Sleeve must be continuous end to end. Secure top and bottom of sleeve onto quilt.
Stitch, no straight pins.
Example: 
- Please state the dimensions (**width x length**) of quilt on entry blank. Maximum length or width is 120".
- Quilts must have been completed during the last year.
- Please identify each quilt with your name pinned on.
- Fair personnel reserve the right to transfer quilts to the proper classes on receiving days.

Division 670 – Quilt Awards

Best of Show Quilt	\$50.00 + Rosette
Best Use of Hand Quilting Award (selected by judge)	\$50.00 + Rosette
.....	by Santa Rosa Quilt Guild
Best Machine Quilted Quilt, Dorie Whipple Memorial (selected by judge)	\$50.00
.....	by Petaluma Quilt Guild
Best Use of Color & Design, (judged by sponsor)	\$50.00 + Rosette
.....	by Moonlight Quilters of Sonoma County
People's Choice Award - Quilts.....	Award by Sonoma County Fair
<i>People's Choice Award..... judging will conclude end of day on Tuesday, August 8th</i>	

DEPARTMENT #6 – ADULT HOME ARTS

QUILTS

Division 671 – Quilts – Novice

Open to individuals who never won a blue or first place ribbon in any fair or show.

Division 672 – Quilts– Amateur

Open to individuals who have won a blue or first place ribbon in any fair or show.

Division 673 – Quilts – Professional

Anyone who now or ever has been involved in this field as a specific occupation for pay or a means of livelihood. In this sense the definition of “pay” is any compensation that results in a profit above and beyond the cost of material. This shall also include teachers, lecturers and judges.

Class

1. Appliquéd by hand, all quilting techniques
2. Appliquéd by machine, all quilting techniques
3. Embroidered by hand
4. Embroidered by machine
5. Hand pieced, hand quilted
6. Hand pieced, machine quilted
7. Infant/Children, all quilting techniques
8. Machine pieced, hand quilted
9. Machine pieced, machine quilted on home sewing machine, Large (60" x 60" & over)
10. Machine pieced, machine quilted on long-arm by maker, Large (60" x 60" & over)
11. Machine pieced, machine quilted by another, Large (60" x 60" & over)
12. Machine pieced, machine quilted on home sewing machine, Small (under 60" x 60")
13. Machine pieced, machine quilted on long-arm by maker, Small (under 60" x 60")
14. Machine pieced, machine quilted by another, Small (under 60" x 60")
15. Tied
16. Any Other (*please describe*)

Division 674 – Quilt Square Challenge

Quilted square, finished edges 12.5" x 12.5".

Class

1. **Dinosaurs Around the World**

Division 675 – Group Quilts

Open to groups consisting of two or more people.

Class

1. Hand Quilted
2. Machine quilted on home sewing machine
3. Machine quilted by another

DEPARTMENT #6 – ADULT HOME ARTS

RUGS

American System of Judging
Awards Offered per Class
1st- 5th Ribbons Only

Rules

1. Limit of two entries per exhibitor per class.
2. Rug competition is open to Novice, Amateur and Professional Sonoma County residents, or out of county residents who are members of the Wine Country Rug Hookers Guild
3. Entries need to be finished appropriately.
4. Wall hangings need to be ready to hang. Please provide your own sleeve and dowel.

Division 676 – Rug Awards

Best of Show Rug \$50.00 & Rosette Sponsored by **Jim & Julie Neumiller**

The following awards are sponsored by Wine Country Rug Hookers

Best of Division Rug - Novice \$25.00 + Rosette

Best of Division Rug - Amateur..... \$25.00 + Rosette

Best of Division Rug - Professional.....\$25.00 + Rosette

Division 677 – Professional

Division 678– Amateur

Division 679 – Novice

Class

- | | |
|----------------------|---------------------------------------|
| 1. Adaptations | 5. Decorative Art |
| 2. Commercial Design | 6. Any Other Braided Rug/Wall Hanging |
| 3. Original | 7. Any Other Rug/Wall Hanging |
| 4. Primitive Design | 8. Kit/Latchhook |

Hooked Rug Class Definitions:

Adaptation: A rug/wall hanging hooked as a copy or interpretation of a piece of work originally found in another medium. A re-creation of another person's painting, photograph, postcard, or art.

Commercial Design: A rug/wall hanging hooked from or substantially based on an existing commercially produced pattern.

Decorative Art: Pillows, stools, fire screens, clothing, purses, etc.

Original: An original rug/wall hanging designed and hooked from an original idea with original content and interpretation.

Primitive Design: A rug/wall hanging that is simple in design, materials, and technique. It usually means wider cut, naïve or simple design with little or no shading, exaggerated scale or unrealistic proportions. Think folk art.

Any Other Rug/Wall Hanging: Prodded, latch hooked, etc.

DEPARTMENT #6 – ADULT HOME ARTS

SEWING

Rules

1. If desired, a picture of the garment being worn may accompany the entry.
2. All items must be clean and pressed; soiled items will be rejected.
3. Exhibitors can provide their own display prop.

Division 680 – Sewing Awards

Best of Show Clothing \$50 + Rosette
Best of Show–Non-Wearable \$50 + Rosette

Division 681 – Sewing – Clothing – Novice

Division 682 – Sewing – Clothing – Amateur

Division 683 – Sewing – Clothing – Professional

Class

- | | |
|-------------------------|---|
| 1. Blouse/Shirt | 4. Wearable Art |
| 2. Dress | 5. Any Other (<i>please describe</i>) |
| 3. Outfit, 2 or 3 piece | |

Division 684 – Sewing-Non – Wearable – Novice

Division 685 – Sewing-Non – Wearable – Amateur

Division 686 – Sewing-Non – Wearable – Professional

Class

- | | |
|-----------------|----------------------------------|
| 1. Baby Blanket | 4. Place Mats |
| 2. Doll Clothes | 5. Wall Hanging/Banner |
| 3. Pillows | 6. Any Other (<i>describe</i>) |

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CREDIT UNION

DEPARTMENT #6 – ADULT HOME ARTS

BEADS & JEWELRY – SCORECARD FOR JUDGING

Appearance – Total effect, design & proportions.....	35%
Workmanship (How is it made?)	40%
Originality/Creativity	25%
TOTAL	100%

CERAMICS & HYDROCAL – SCORECARD FOR JUDGING

Workmanship.....	35%
Appearance.....	25%
Utility.....	20%
Originality	20%
TOTAL	100%

DECORATIVE PAINTING – SCORECARD FOR JUDGING

Overall Effect-includes finish.....	40%
Technical Skills- strokes, blending & line work.....	35%
Color Coordination.....	20%
Background.....	5%
TOTAL.....	100%

DOLLS – SCORECARD FOR JUDGING

Workmanship	70%
Color Application	20%
Appearance.....	10%
TOTAL	100%

HOBBY CRAFTS – SCORECARD FOR JUDGING

Workmanship	35%
Appearance.....	25%
Color technique (where applicable).....	20%
Originality	20%
TOTAL	100%

PAPER ART – SCORECARD FOR JUDGING

Workmanship	40%
Originality/Creativity	30%
Visual Design	15%
Color harmony	15%
TOTAL	100%

DEPARTMENT #6 – ADULT HOME ARTS

NEEDLEWORK – SCORECARD FOR JUDGING

Individuality of design	40%
Color harmony	20%
Texture harmony	10%
Technique appropriate for design	10%
Workmanship of finish of article (includes back).....	10%
Suitability of article for purpose.....	10%
TOTAL	100%

QUILTING – SCORECARD FOR JUDGING

Visual Statement.....	50%
Construction.....	10%
Pattern use & design	10%
Quilting ties	10%
Color	10%
Binding or edge.....	10%
TOTAL	100%

RUGS – SCORECARD FOR JUDGING

Color Application	15%
Workmanship	60%
Design & Pattern.....	15%
Overall appearance	10%
TOTAL	100%

SEWING – SCORECARD FOR JUDGING

Workmanship	40%
Suitability of article to purpose.....	20%
Beauty and originality of design.....	20%
Harmony of color and material.....	20%
TOTAL	100%

GREEN THINGS – SCORECARD USED FOR JUDGING

Workmanship - how is it made?.....	35%
Originality - creativity.....	35%
Appearance - total effect - overall design & proportion.....	30%
TOTAL	100%